

Interlochen, Michigan 72nd Program of the 63rd Year

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FACULTY RECITAL

Richie Hawley, clarinet Susan Snyder, piano

Wednesday, November 6, 2024	7:30pm, Dendrinos Chapel/Recital Hall
Three Romances, Op. 22 Andante molto Allegretto Leidenschaftlich schnell	Clara Schumann (1819-1896)
Sonata for Clarinet and Piano Grazioso Andantino-Vivace e leggiero	Leonard Bernstein (1918-1990)
Three Smiles for Tracey for Solo Clarinet Swiftly Gently Sprightly	Adolphus Hailstork (b. 1941)
Rondo from <i>Serenade</i> No. 10, K. 361 ("Granarranged for Three Clarinets and Bass C	arr. Mark A. Craig

with

Sophia Cafarelli, clarinet, Niceville, Fla. Gage Frazier, clarinet, Dansville, N.Y. Luis Montero Hernandez, bass clarinet, Jiménez, Limón, Costa Rica

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For Academy faculty bios, please visit our website at interlochen.org/directory/faculty or scan the QR code with your phone's camera.



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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with induction loop systems for the hearing impaired.

Please ask one of our ushers if you need assistance connecting to the system.

Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

www.interlochen.org