



Interlochen

ARTS ACADEMY

Interlochen, Michigan
78th Program of the 63rd Year

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COMPOSERS FORUM

Saturday, November 9, 2024

7:30pm, Dendrios Chapel/Recital Hall

"if..." Violet Purcell, Traverse City, Mich.

Joanna Wilson, soprano, Houston, Texas
Grace Coon, mezzo-soprano, Madison, Miss.
Callie Kleinman, viola, Santa Fe, N.M.
Joseph Rodriguez, vibraphones, New Braunfels, Texas

cofwhy421 Nehemiah Soullier, Kalkaska, Mich.

Kieran Alston, piano

[..... Violet Purcell, Traverse City, Mich.

electronic piece

Danse Kieran Alston, Makawao, Hawaii

Cynthia Van Maanen, flute
John Wolch, clarinet, Bellevue, Wash.
Callie Kleinman, viola, Santa Fe, N.M.
Charlotte Wildenberg, cello, Billings, Mont.
Kieran Alston, piano

Longing to Return Christian Jones, Pleasanton, Calif.

Cynthia Van Maanen, flute
Olivia Jang, oboe, Busan, South Korea
Christian Hernandez, clarinet, Laurel, Md.
Madelyn Atkinson, horn, Traverse City, Mich.
Wyatt Larsen, bassoon, Henderson, Nev.

James C. Teti, conductor, Princeton, N.J.

Invocation of the Headless One Nehemiah Soullier, Kalkaska, Mich.

Shire Sexton, alto saxophone, Washington, D.C.
Alex Workman, violin, Greenville, N.C.
Abby Ellis, violin, River Forest, Ill.
Cayden Stathakos, viola, League City, Texas
Anni Lopez, cello, State College, Pa.
Joseph Rodriguez, marimba, New Braunfels, Texas
Julian Jimenez-Pardo, congas, San José, Costa Rica
Mitchell Beckmann, bongos, Ballwin, Mo.
Eric Xu, piano, Suzhou, China

Tonight's featured composers are from the studio of Cynthia Van Maanen.

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.
Thank you for your cooperation.

www.interlochen.org