



# Interlochen

ARTS ACADEMY

Interlochen, Michigan  
82nd Program of the 63rd Year

\*

## **FACULTY MUSIC RECITAL**

Music of Reena Esmail

Sunday, November 10, 2024  
4:00pm, Dendrinos Chapel/Recital Hall

## **FACULTY MUSIC RECITAL**

Music of Reena Esmail

Khirkiyaan: Three Transformations for Brass Quintet..... Reena Esmail

Jog

Joota

Tuttarana

Ken Larson, trumpet

Mauricio García de Jesús, trumpet, San Felipe Otlaltepec, Mexico

Lauren Hunt, horn

Tom Riccobono, trombone

June Eickholt, tuba, Colleyville, Texas

When the Violin for Solo Violin ..... Reena Esmail

Ara Sarkissian, violin

TāReKiṬa..... Reena Esmail

### **Interlochen Arts Academy Choir**

W. Carter Smith, conductor

“Rosa de Sal”..... Reena Esmail

Laura Osgood Brown, soprano

Ya-Ju Chuang, piano

Pranayam for Oboe and Piano ..... Reena Esmail

Dirgh

Kapalbhati

Nadi Shodhan

Simha

Ujjayi

Daniel Gurevich, oboe

Hyemin Kim, piano

\* \* \*

For Academy faculty bios, please visit  
our website at [interlochen.org/directory/faculty](http://interlochen.org/directory/faculty)  
or scan the QR code with your phone's camera.



Indian-American composer **Reena Esmail** works between the worlds of Indian and Western classical music, and brings communities together through the creation of equitable musical spaces.

Esmail's life and music was profiled on Season 3 of PBS Great Performances series "Now Hear This," as well as "Frame of Mind," a podcast from the Metropolitan Museum of Art.

Esmail divides her attention evenly between orchestral, chamber, and choral work. She has written commissions for ensembles including the Los Angeles Master Chorale, Seattle Symphony, Baltimore Symphony Orchestra, and Kronos Quartet, and her music has featured on multiple Grammy-nominated albums, including *The Singing Guitar* by Conspirare, *BRUITS* by Imani Winds, and *Healing Modes* by Brooklyn Rider. Many of her choral works are published by Oxford University Press.

Esmail is the Los Angeles Master Chorale's 2020-2025 Swan Family Artist in Residence, and was Seattle Symphony's 2020-21 Composer-in-Residence. She has been in residence with Tanglewood Music Center (co-curator 2023) and Spoleto Festival (Chamber Music Composer-in-Residence 2024). She also holds awards/fellowships from United States Artists, the S&R Foundation, the American Academy of Arts and Letters, and the Kennedy Center.

Esmail holds degrees in composition from The Juilliard School (B.M. 2005) and the Yale School of Music (M.M. 2011, M.M.A. 2014, D.M.A. 2018). Her primary teachers have included Susan Botti, Aaron Jay Kernis, Christopher Theofanidis, Christopher Rouse, and Samuel Adler. She received a Fulbright-Nehru grant to study Hindustani music in India. Her Hindustani music teachers include Srimati Lakshmi Shankar and Gaurav Mazumdar, and she currently studies and collaborates with Saili Oak. Her doctoral thesis, entitled "Finding Common Ground: Uniting Practices in Hindustani and Western Art Musicians" explores the methods and challenges of the collaborative process between Hindustani musicians and Western composers.

Esmail was Composer-in-Residence for Street Symphony (2016-2018) and is currently an Artistic Director of Shastra, a non-profit organization that promotes cross-cultural music connecting music traditions of India and the West.

She currently resides in her hometown of Los Angeles, California.

\* \* \*

## INTERLOCHEN ARTS ACADEMY CHOIR

Troy Burnett, manager Sarah Garretson, librarian Ya-Ju Chuang, piano

Ian Aarts, N.J.	Noelle Hughes, Okla.	Sydney Rosplock, Wis.
John Ahn, South Korea	Penelope Ingram, Mich.	Yushu Ruan, China
Elijah Ai, China	Yoyo Jiang, China	Jaden Salii, Calif.
Maddi Ames, Ind.	Riley Kincaid, Mass.	Eva Lalie Sautter, Ky.
Rowan Barber, Pa.	Callie Kleinman, N.M.	Artemis Scheiber-Loeis, N.Y.
Veer Brackenbury, Mich.	Alicia Ko, Hong Kong	Natalie Schramm, Mich.
Neve Bruno, Vt.	Lauren Krings, France	Francis Segger, Conn.
Simon Chamberlain, Ga.	Ella Lakier, N.Y.	Bridget Shene, Fla.
Paloma Chaprnka, Mich.	Mansen Li, China	Mai Singh, United Kingdom
Rue Cohen, Iowa	Pinn Mahasaranond,	Nehemiah Soullier, Mich.
Grace Coon, Miss.	Thailand	Max Stranahan, Mich.
Henry Cunningham, Ga.	Hannah Messineo, Idaho	Viraj Tathavadekar, Mich.
Ghost Davenport, Mich.	Oz Mori, Calif.	Jimmy Teti, N.J.
Lucas DeBruyn, Mich.	Madeline Muirhead, Mich.	Belle Thommen, Mich.
Connor Delbridge, Mich.	Matthew New, Mich.	Leila Topi, Mass.
Drew Draughn, Va.	Deniz Nalu Oguz,	Agnes Weiss, Mich.
Vivian Furtaw, Mich.	Netherlands	Chase Willson, Mich.
Alejandra Gaspar-Hulbert,	DJ Parson, V.I.	Joanna Wilson, Texas
Costa Rica	Caleigh Posavac, Tenn.	Meski Zgirdea, Texas
Kaila Rose Gatti, N.Y.	Ann Presley, Mich.	Troy Burnett
Anjali Haaf, Calif.	Violet Purcell, Mich.	Reece Windjack
Alex Harstad, Fla.	Sufia Rahman, Texas	
Izzy Hormel, Texas	Philip Rappa, N.Y.	

\* \* \*

You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting [www.interlochen.org/giveonline](http://www.interlochen.org/giveonline).

Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

**[www.interlochen.org](http://www.interlochen.org)**