



Interlochen

ARTS ACADEMY

Interlochen, Michigan
87th Program of the 63rd Year

*

SINGER-SONGWRITER CONCERT

Wednesday, November 13, 2024

7:30pm, Dendrinos Chapel/Recital Hall

"The Masked" Kaz Fukuda, Bangkok, Thailand

Kaz Fukuda, vocals and piano

"Autumn" Meski Zgirdea, Houston, Texas

Meski Zgirdea, vocals and acoustic guitar

"Pieces" Henry Cunningham, Atlanta, Ga.

Henry Cunningham, lead vocals and piano
Meski Zgirdea, backing vocals, Houston, Texas

"Pink Sky" Jeni Song, Knapp, Wis.

Jeni Song, vocals and acoustic guitar

"The Memory" Mai Singh, Dorking, United Kingdom

Mai Singh, vocals and piano

"Part of me" Josie Thomann, Lancaster, N.Y.

Josie Thomann, lead vocals and piano
Emily Zhang, backing vocals, Barrington, Ill.
Xina Fedyshyn, acoustic guitar, Toronto, Ontario, Canada
Kaz Fukuda, keyboards, Bangkok, Thailand

"Don't Fall" Mansen Li, Dongguan, China

Mansen Li, vocals and acoustic guitar

"Plucking out Weeds" Emily Zhang, Barrington, Ill.

Emily Zhang, vocals and acoustic guitar
Agnes Su, violin, Kingsley, Mich.
Xina Fedyshyn, cello, Toronto, Ontario, Canada

“Oh, Deer” Hope Justice, West Chester, Pa.

Hope Justice, lead vocals and acoustic guitar
Mariel Baumgarten, backing vocals and acoustic guitar, Arlington, Va.
Emily Zhang, backing vocals, Barrington, Ill.

“Dancing with My Skeletons” Simon Chamberlain, Fayetteville, Ga.

Simon Chamberlain, vocals and acoustic guitar

“One of These Days” Agnes Su, Kingsley, Mich.

Agnes Su, lead vocals and acoustic guitar
Mariel Baumgarten, backing vocals and acoustic guitar, Arlington, Va.
Wesley Stoker, backing vocals and double bass, Dallas, Texas

“The Door” Xina Fedyshyn, Toronto, Ontario, Canada

Xina Fedyshyn, vocals and acoustic guitar

“Divide” Wesley Stoker, Dallas, Texas

Wesley Stoker, vocals and piano

“Cut Cut Cut Cut” Mariel Baumgarten, Arlington, Va.

Mariel Baumgarten, vocals and acoustic guitar
Wesley Stoker, cello, Dallas, Texas

Instructors:

Courtney Kaiser-Sandler, Joshua Davis, Blake Elliott

* * *

You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

www.interlochen.org