



# Interlochen

## ARTS ACADEMY

Interlochen, Michigan  
90th Program of the 63rd Year

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### **GUEST RECITAL**

Peter Sykes, organ

Saturday, November 16, 2024

7:30pm, Dendrinos Chapel/Recital Hall

- Psalm 36 Des boosdoenders wille seer quaet ..... Susanne van Soldt Manuscript  
(c. 1591)
- Psalm 36 Des boosdoenders wille seer quaet ..... Jan Pieterszoon Sweelinck  
Cantus firmus in soprano (1562-1621)  
Cantus firmus in tenor  
Cantus firmus in bass
- Mein junges Leben hat ein End..... Jan Pieterszoon Sweelinck  
(1562-1621)
- Praeludium in G Minor, BuxWV 149 .....Dietrich Buxtehude  
(c.1637-1707)
- Nun bitten wir den Heiligen Geist, BuxWV 209 .....Dietrich Buxtehude  
(c.1637-1707)
- All Creatures of Our God and King (2000).....James Woodman  
Five Meditations on "Lasst uns erfreuen" (b. 1957)  
Sister Moon  
Brother Sun  
Mother Earth  
All Ye of Tender Heart  
Alleluia
- Passacaglia and Fugue in C Minor, BWV 582 ..... Johann Sebastian Bach  
(1685-1750)

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**Peter Sykes** is a core faculty member and principal instructor of harpsichord in the Historical Performance Department of The Juilliard School in New York City, and a lecturer at Boston University, teaching harpsichord and organ performance. He has also taught at the University of Michigan, the New England Conservatory, and the Longy School of Music; he was Chair of the Historical Performance Departments at the Longy School (1988-2005) and Boston University (2006-2021) and Co-Chair of the Organ Department at the New England Conservatory (2001-2003). He has been Music Director at First Church in Cambridge since 1986. He studied at the New England Conservatory and Concordia University in Montreal. He performs extensively in recital on the organ, harpsichord, and clavichord, and has made ten solo recordings of keyboard on all three instruments in repertoire ranging from Buxtehude, Couperin and Bach to Reger and Hindemith and his acclaimed first-ever organ transcription of Holst's "The Planets." He often performs and teaches in Europe and has been a judge in numerous harpsichord and organ playing competitions. A founding board member and current president of the Boston Clavichord Society as well as past president of the Westfield Center for Historical Keyboard Studies, he is the recipient of the Chadwick Medal and Outstanding Alumni Award from the New England Conservatory, the Erwin Bodky Prize from the Cambridge Society for Early Music, and the Distinguished Artist Award from the St. Botolph Club Foundation.

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Thank you for your cooperation.

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