



Interlochen

ARTS ACADEMY

Interlochen, Michigan
94th Program of the 63rd Year

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THE DR. ROSALYN TURECK MEMORIAL CONCERT



Wednesday, November 20, 2024
7:30pm, Dendrios Chapel/Recital Hall

THE DR. ROSALYN TURECK MEMORIAL CONCERT

This concert is the third annual Dr. Rosalyn Tureck Memorial Concert. Suri Kim is this year's recipient of the Dr. Rosalyn Tureck/Bach Scholarship.

PROGRAM

Prelude and Fugue in C Minor, BWV 847Johann Sebastian Bach
from *The Well-Tempered Clavier*, Book I (1685-1750)

Pasha Lumelsky, piano, Bloomfield Hills, Mich.

Sinfonia No. 10 in G Major, BWV 796Johann Sebastian Bach

Oliver Wang, piano, Meadville, Pa.

French Suite No. 1 in D Minor, BWV 812Johann Sebastian Bach
I. Allemande

Karson Garnett, piano, Tampa, Fla.

Prelude and Fugue in B-flat Minor, BWV 867Johann Sebastian Bach
from *The Well-Tempered Clavier*, Book I

Aleks Aguilar, piano, Orland Park, Ill.

Prelude and Fugue in B-flat Major, BWV 866Johann Sebastian Bach
from *The Well-Tempered Clavier*, Book I

Winston Morris, piano, Flower Mound, Texas

Prelude and Fugue in B Major, BWV 868Johann Sebastian Bach
from *The Well-Tempered Clavier*, Book I

Zhenyi Zhang, piano, Shanghai, China

Italian Concerto, BWV 971Johann Sebastian Bach
I.

Kieran Alston, piano, Makawao, Hawaii

Prelude and Fugue in G Major, BWV 884Johann Sebastian Bach
from *The Well-Tempered Clavier*, Book II

Andy Li, piano, Christchurch, New Zealand

Prelude and Fugue in C-sharp Major, BWV 848Johann Sebastian Bach
from *The Well-Tempered Clavier*, Book I

Karen Hao, piano, Shanghai, China

Prelude and Fugue in D Major, BWV 850Johann Sebastian Bach
from *The Well-Tempered Clavier*, Book I

Hailey Culp, piano, Cumming, Ga.

Prelude and Fugue in E Major, BWV 878Johann Sebastian Bach
from *The Well-Tempered Clavier*, Book II

Olivia Sexton, piano, Frankfort, Ill.

Toccatina in E Minor, BWV 914Johann Sebastian Bach

Suri Kim, piano, Santa Maria, Calif.

Instructor of Piano: Kara Huber (Marjorie Wood Drackett Piano Chair)
Instructor of Piano: Christopher Goodpasture

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The Tureck Bach Research Institute

In order to ensure the continuation of collaborative projects, learning, and performances uniquely championed by Dr. Rosalyn Tureck, the Tureck Bach Research Institute merged with Interlochen Center for the Arts in 2022, gifting its assets and intellectual property rights to the school and combining two respected institutions dedicated to education and performance at the highest level. The assets and income earned from the intellectual property rights fund the Dr. Rosalyn Tureck/Bach Scholarship Endowment.

Founded by Rosalyn Tureck (1913–2003)—a keyboard artist, teacher, conductor, scholar, author, and lecturer—the Tureck Bach Research Institute at Interlochen Center for the Arts is dedicated to furthering research and performance of the music of Johann Sebastian Bach and preserving the scholarship, performances, and teaching of Dr. Tureck.

The Tureck Bach Research Institute at Interlochen Center for the Arts holds materials amassed over Dr. Tureck’s nearly 80-year career, including manuscripts of essays, books, correspondence, and other documents, as well as recordings of her live performances, lectures, and master classes. These archives will remain housed at Boston University’s Howard Gotlieb Archival Research

Center and the New York Public Library for the Performing Arts' Rodgers and Hammerstein Archives of Recorded Sound.

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UPCOMING SIGNATURE SERIES HIGHLIGHTS

***The Nutcracker* | Thursday, Dec. 12-Sunday, Dec. 15 | Corson Auditorium**

Marvel at the wonder and magic of the holiday season as the Interlochen Arts Academy Dance Division performs Piotr Ilyich Tchaikovsky's beloved ballet *The Nutcracker*. The timeless story of Clara, her enchanted Nutcracker, and their journey through the Land of Sweets comes alive in a spellbinding production featuring breathtaking scenic design, intricate hand-crafted costumes, awe-inspiring special effects, original choreography by Director of Dance Joseph Morrissey, and a live performance of Tchaikovsky's iconic score by the Arts Academy Orchestra. Don't miss an enduring holiday tradition that will entrance audiences of all ages.

Sounds of the Season

Thursday, Dec. 19-Friday, Dec. 20 | Corson Auditorium

Jingle all the way to Corson Auditorium for a wintry mix of seasonal songs by Interlochen Arts Academy's music, theatre, and interdisciplinary arts students. End with a holiday sing-along and a special appearance by the jolly big man himself! Don't miss this family-friendly holiday spectacular that will make your spirits bright.

For information and tickets, visit tickets.interlochen.org

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

www.interlochen.org