

Interlochen, Michigan 102nd Program of the 63rd Year

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INTERDISCIPLINARY ARTS ORIGINAL WORKS

Friday, December 6, 2024

7:30pm, Phoenix Theatre

Hallucigenia: (la mort du papillon)
A film by the Concept to Completion class
Steven Speciale, instructor

"Wonder" (song) Lucy Downing-Phillips Tavish Dungan, quitar

At the Three-Legged Intersection: A Contrapuntal with Rue Cohen and Annabella Thompson Assyl Rassulkyzy

> Aquatintes by Bernard Andrés Deniz Nalu Oguz, harp

共梦 (A United Dream) (documentary) Luna Lu

> "When" (poem) Noah Dorsey

"Hard Candy Christmas" by Dolly Parton Caleigh Posavac

> "Speak" (poem) Deniz Nalu Oguz

March Forward: Conversations with Melba (documentary)
Juniper Blythe

"Saryn (Qorqyt)" Kazakh folk song on qobyz Assyl Rassulkyzy

Bird Infestation Direction
Animation and Storyboards by Oliver Hale
Written and Spoken by Savannah Driver
Sandman and Puppeteer by Kino Durfy
Accepted into the New York Short Animation Festival

"Maybe we'll always be buried" (poem)
Rue Cohen

Figure Drawing sneak peek Bianca Chen, piano and composition Dancers: Lucy Downing-Phillips, Assyl Rassulkyzy, Paige Miller Work conceived by Michael Spencer Phillips, Dino Kiratzidis, Steven Speciale and Clyde Sheets with the support of Sam Charnes, David Bondurant and the IAA AI Initiative. In collaboration with Leslie E. Williams

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Interdisciplinary Arts Original Works Participants

Elijah Ai, Beijing, China Munira Alemayehu, Grand Rapids, Mich. Juniper Blythe, Interlochen, Mich. Sam Camp, Haslett, Mich. Bianca Chen, Beijing, China Grace Choi, Chantilly, Va. Rue Cohen, Tiffin, Iowa Annie Cummings, South Bend, Ind. Ghost Davenport, Lake Orion, Mich. Noah Dorsey, Solon, Ohio Lucy Downing-Phillips, Memphis, Tenn. Savannah Driver, Traverse City, Mich. Tavish Dungan, Traverse City, Mich. Oliver Hale, San Francisco, Calif. Harriet Inglish, La Jolla, Calif. Kenna Kettler, Grand Rapids, Mich. Kino, George Town, Cayman Islands Luna Lu, Kunming, Yunnan, China Jamie Marshall, Rhinelander, Wis. Paige Miller, Arcadia, Mich. Cortland Nuss, Traverse City, Mich. Deniz Nalu Oguz, Wassenaar, Netherlands Caleigh Posavac, Nashville, Tenn. Assyl Rassulkyzy, Almaty, Kazakhstan Liam Schramm, Kingsley, Mich. Annabella Thompson, Traverse City, Mich. Dave Thompson, Miami, Fla. Sable Volk, Broomfield, Colo. Caroline Williams, Interlochen, Mich.

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

www.interlochen.org