



# Interlochen

ARTS ACADEMY

Interlochen, Michigan  
127th Program of the 63rd Year

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## **MARTIN LUTHER KING JR. Celebration Performance**

**“Lift EVERY Voice: A Global perspective”**



Monday, January 20, 2025  
7:30pm, Corson Auditorium

**MARTIN LUTHER KING JR.  
Celebration Performance**

**INTERLOCHEN ARTS ACADEMY CHOIR**

W. Carter Smith, conductor

Ya-Ju Chuang, piano

**INTERLOCHEN ARTS ACADEMY JAZZ ORCHESTRA**

Chris Glassman, director

Special Guest Artists:

Crystal Woodward-Turner, voice

Ryan J. Memberto, Nagamowinan/Singer (Grand Traverse Band of Ottawa and Chippewa Indians)

Student Hosts:

Alijah Cambridge, North Chicago, Ill.

Ajaie Ells, Chicago, Ill.

Tristan Lysonge, Pewee Valley, Ky.

**PROGRAM**

"Lift EVERY Voice: A Global perspective"

Land Acknowledgement/Drums

Annabella Thompson, Traverse City, Mich.

Ryan J. Memberto, Nagamowinan/Singer

*Non-Violence* (film)..... Emma Niu, Lexington, Mass.  
Maxwell English, Oakland, Calif.  
Roan Olson, East Jordan, Mich.  
Romie Hundley, Chicago, Ill.

AUDIENCE SING-A-LONG with the Academy Choir

"Lift Every Voice and Sing" ....J. Rosamond Johnson and James Weldon Johnson  
arr. Rollo Dilworth

*Sing-a-long: The words can be found at the end of the program*

"Wade in the Water" ..... Spiritual  
arr. Moses Hogan

**Academy Choir**

Ty Chiko and Justin Lee Miller, soloists

*Unity*

Choreography ..... Leila White, Old Greenwich, Conn.  
Music: Lilac Tears, Project Encore, Vol. 1. ... Timothy McAllister & Liz Ames

Solo Dancer: Jaiyana Frankson, Atlanta, Ga.

Music: The Piano Concerto/MGV ..... Michael Nyman

Dancers:

Grace Allen, Scarsdale, N.Y.  
Leanne Chi, Yangmei District, Taoyuan City, Taiwan  
Vincent Farrehi, Troy, Mich.  
Joey Gelman, Denver, Colo.  
Carsen Gerstell, Steamboat Springs, Colo.  
Taylor Rivenburgh, Bloomfield Hills, Mich.  
Avery Strong, Chapel Hill, N.C.  
Anna Vaughn, Evergreen, Colo.

"My Soul's Been Anchored in the Lord" ..... Spiritual/arr. Moses Hogan

Sufia Rahman, mezzo-soprano, Houston, Texas  
Ya-Ju Chuang, piano

*World Celebration* (film) ..... Munira Alemayehu, Grand Rapids, Mich.  
Juniper Blythe, Interlochen, Mich.  
Bianca Chen, Beijing, China  
Noah Dorsey, Solon, Ohio  
Kenna Kettler, Grand Rapids, Mich.  
Jamie Marshall, Rhinelander, Wis.

*DEVOTION* ..... theatre ensemble

Emma Andrews, Kansas City, Mo.  
Charlie Bliwas, Glencoe, Ill.  
Andrea Chen, Bellevue, Wash.  
Nora Collard, Rumson, N.J.  
Rosie Curwood, Greenbrae, Calif.  
Ajaie Ells, Chicago, Ill.  
Sloane Escobar, Arlington, Va.  
Celia Evans, Washougal, Wash.  
Isabel Fuzi, Grand Rapids, Mich.  
Emma Gordon, Omaha, Neb.  
Elijah Ilkay, Forest Hills, N.Y.  
Meg Laskey, Durham, N.C.  
Julian McCoy, Charlotte, N.C.  
Iman Ramadan, Dubai, United Arab Emirates  
Maddie Silva, Petaluma, Calif.  
Addison Swegles, Grosse Pointe Shores, Mich.  
Georgia Turner, Charlotte, N.C.  
Rueby Wood, Central Square, N.Y.

*World Perspective* (film) ..... Emma Niu, Maxwell English,  
Roen Olson, Romie Hundley

"Don't Touch My Tomatoes" ..... Trinidadian Calypso Song  
arr. Jeff Scott

**Ty Chiko and the Misfits**

Keith Aleo, percussion  
Nancy Stagnitta, flute  
Daniel Gurevich, oboe  
Leslie B. Dunner, clarinet  
Eric Stomberg, bassoon  
Lauren Hunt, horn

"Ego Tripping (there may be a reason why)" (poem) ..... Nikki Giovanni  
Rhegan Stallworth, recitant, Detroit, Mich.

Kite Song ..... Meski Zgirdea, Houston, Texas

Meski Zgirdea, vocals and piano, Houston, Texas  
Maddi Ames, vocals, Valparaiso, Ind.  
Ian Aarts, vocals, Hoboken, N.J.  
Sasha Townend, vocals, Nassau, The Bahamas  
Malik Joseph, bass, Homestead, Fla.  
Anjali Haaf, drums, San Diego, Calif.

"People Get Ready" ..... Curtis Mayfield  
arr. Chris Glassman

**Jazz Orchestra**

Crystal Woodward-Turner, vocals

*Maladjusted* (film) ..... Emma Niu, Maxwell English,  
Roen Olson, Romie Hundley

"If I Can Help Somebody" ..... Alma Androzzo  
arr. Chris Glassman

**Jazz Orchestra**

Ty Chiko, vocals

"Stand Up" ..... Joshua Campbell and Cynthia Echeumuna-Erivo  
from *Harriet* arr. Rollo Dilworth

**Academy Choir**

Crystal Woodward-Turner, guest soloist

AUDIENCE SING-A-LONG with cast

"Happy Birthday" ..... Stevie Wonder

Lauren Krings, soloist, Paris, France

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## **INTERLOCHEN ARTS ACADEMY CHOIR**

Troy Burnett, manager

Sarah Garretson, librarian

Ian Aarts, N.J.

John Ahn, South Korea

Elijah Ai, China

Maddi Ames, Ind.

Patrick Ao, China

Rowan Barber, Pa.

Veer Brackenbury, Mich.

Neve Bruno, Vt.

Simon Chamberlain, Ga.

Rue Cohen, Iowa

Grace Coon, Miss.

Henry Cunningham, Ga.

Ghost Davenport, Mich.

Ella Davey, N.Y.

Bradley Davis, Mo.

Lucas DeBruyn, Mich.

Connor Delbridge, Mich.

Drew Draughn, Va.

Vivian Furtaw, Mich.

Alejandra Gaspar-Hulbert, Costa Rica

Naomi Gottlieb, Texas

Kaila Rose Gatti, N.Y.

Anjali Haaf, Calif.

Alex Harstad, Fla.

Izzy Hormel, Texas

Noelle Hughes, Okla.

Penelope Ingram, Mich.

Yoyo Jiang, China

Riley Kincaid, Mass.

Alicia Ko, Hong Kong

Lauren Krings, France

Mansen Li, China

Pinn Mahasaranond, Thailand

Hannah Messineo, Idaho

Shandolin Oz Mori, Calif.

Madeline Muirhead, Mich.

Matthew New, Mich.

Aruzhan Nugmanova, Kazakhstan

DJ Parson, V.I.

Dane Peterson-Meister, Wis.

Caleigh Posavac, Tenn.

Ann Presley, Mich.

Violet Purcell, Mich.

Sufia Rahman, Texas

Philip Rappa, N.Y.

Sydney Rosplock, Wis.

Jaden Salii, Calif.

Eva Lalie Sautter, Ky.

Artemis Scheiber-Loeis, N.Y.

Natalie Schramm, Mich.

Francis Segger, Conn.

Bridget Shene, Fla.

Mai Singh, United Kingdom

Rose Skidmore, Texas

Nehemiah Soullier, Mich.

Max Stranahan, Mich.

Viraj Tathavadekar, Mich.

Jimmy Teti, N.J.

Belle Thommen, Mich.

Leila Topi, Mass.

Agnes Su, Mich.

Chase Willson, Mich.

Joanna Wilson, Texas

Meski Zgirdea, Texas

Troy Burnett

Justin Lee Miller

# INTERLOCHEN ARTS ACADEMY JAZZ ORCHESTRA

## **VOCALS**

Lauren Krings, France

## **ALTO SAXOPHONE**

Gabriel Proctor, Ill.  
Yeasung Choi, Ala. (clarinet)

## **TENOR SAXOPHONE**

Gage Frazier, N.Y.  
Sable Volk, Colo.

## **BARITONE SAXOPHONE**

Shire Sexton, D.C.

## **TRUMPET**

DJ Parson, V.I.  
Raymond Yang, R.I.  
Timothy Abrams, Mich.  
Aliaksandra Ivashkevich, Calif.

## **TROMBONE**

Cloe Abner, Okla.  
Bradley Davis, Mo.  
David Sato, Texas

## **BASS TROMBONE**

Devin Spaulding, Texas

## **GUITAR**

Annie Meyer, Conn.  
Will Marino, Md.

## **PIANO**

Owen Zanotti, Mich.  
Grayson Coe, Mich.  
Sonny Lodato, Wash.

## **ELECTRIC BASS**

Michael Figge, Mass.  
Arabella Jackson-Ruybal, N.C.

## **DRUMS**

Jesse Wintner, Calif.  
Malika Prasad, Ill.

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Preshow music by Music Production and Engineering students

Art by Visual Art students

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**PRODUCTION CREDITS**

Author .....Micah Wittmer  
Artistic Director.....Esther Triggs  
Producer .....Brent Wrobel

*Special thanks to the Foster Family for supporting this performance through the Foster Family Costume and Set Production Fund.*

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting [www.interlochen.org/giveonline](http://www.interlochen.org/giveonline).

Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

**[www.interlochen.org](http://www.interlochen.org)**

AUDIENCE SING-A-LONG  
**"Lift Every Voice and Sing"**

Lift ev'ry voice and sing, 'til earth and heaven ring,  
Ring with the harmonies of liberty;  
Let our rejoicing rise high as the list'ning skies,  
Let it resound loud as the rolling sea.

Sing a song full of the faith that the dark past has taught us,  
Sing a song full of the hope that the present has brought us;  
Facing the rising sun of our new day begun,  
Let us march on 'til victory is won.

Stony the road we trod, bitter the chast'ning rod,  
Felt in the days when hope unborn had died;  
Yet with a steady beat, have not our weary feet  
Come to the place for which our fathers sighed?

We have come over a way that with tears has been watered.  
We have come, treading our path through the blood of the slaughtered,  
Out from the gloomy past, 'til now we stand at last  
Where the white gleam of our bright star is cast.

God of our weary years, God of our silent tears,  
Thou who has brought us thus far on the way;  
Thou who has by Thy might led us into the light,  
Keep us forever in the path, we pray.

Lest our feet stray from the places, our God, where we met Thee,  
Lest our hearts, drunk with the wine of the world, we forget Thee;  
Shadowed beneath Thy hand, may we forever stand,  
True to our God, true to our native land.

Lift ev'ry voice and sing!