



Interlochen

ARTS ACADEMY

Interlochen, Michigan
132nd Program of the 63rd Year

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COMPOSERS FORUM

Saturday, January 25, 2025 7:30pm, Dendrinos Chapel/Recital Hall

Two Songs for Kaila Rose Gatti..... James C. Teti, Princeton, N.J.
 " Tides"
 " The Kiss"

 Kaila Rose Gatti, soprano, Montauk, N.Y.
 Francis Segger, piano, Madison, Conn.

hu_xvin/44..... Nehemiah Soullier, Kalkaska, Mich.

 Kalista Kaiser, flute, Peoria, Ariz.

Two Songs for Vivian Furtaw..... James C. Teti
 " Away"
 " The Caged Bird"

 Vivian Furtaw, soprano, Alpena, Mich.
 Francis Segger, piano

Tonight's featured composers are from the studio of Cynthia Van Maanen.

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PROGRAM NOTES

Two Songs for Kaila Rose Gatti

James C. Teti

These songs are two settings of poems by Sara Teasdale. Taken from the book of poems, *Love Songs*, these poems reflect the zeitgeist surrounding the delicate topic of love and dating at the high school where I wrote them, Interlochen Arts Academy. They are dedicated to the talented soprano, dear friend, and classmate Kaila Rose Gatti and were composed for her voice.

"Tides" from *Love Songs* by Sara Teasdale

Love in my heart was a fresh tide flowing
Where the starlike sea gulls soar;
The sun was keen and the foam was blowing
High on the rocky shore.

But now in the dusk the tide is turning,
Lower the sea gulls soar,
And the waves that rose in restless yearning
Are broken forevermore.

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"The Kiss" from *Love Songs* by Sara Teasdale

I hoped that he would love me,
And he has kissed my mouth,
But I am like a stricken bird
That cannot reach the south.

For though I know he loves me,
To-night my heart is sad;
His kiss was not so wonderful
As all the dreams I had.

hu_xvin/44

Nehemiah Soullier

I wrote this piece in early December. It is based on a melody that was stuck in my head. I was convinced someone else wrote it, but when I asked about it, no one had heard it. It was so familiar to me that I wrote a short flute piece based on this idea. The piece is meant to be listened to in passing: in a park, in a living room, or as a transition piece in a concert.

Two Songs for Vivian Furtaw

James C. Teti

In my studies at Interlochen Arts Academy, I always highlighted my desire to continue writing for the voice. On the first day of class in September of 2024 I said I would be happy to write art songs for any singer who found a poem and wanted it to be set. Vivian Furtaw, my scene partner in that semester's opera *Amahl and the Night Visitors*, came to me with these poems. As we worked together on the opera, I slowly fell in love with her voice and was inspired to compose these songs. I dedicate them to her.

"Away" by James Whitcomb Riley

I cannot say, and I will not say
That he is dead. He is just away!

With a cheery smile, and a wave of the hand
He has wandered into an unknown land,

Think of him still as the same, I say:
He is not dead - he is just away!

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"The Caged Bird" by William Lisle Bowles

Oh, who would keep a little bird confined,
When cowslip bells are nodding in the wind;
When every hedge as with "good morrow" rings,
And, heard from wood to coombe, the blackbird sings!
Oh! Who would keep a little bird confined
In his cold wiry prison? Let him fly,
And hear him sing: How sweet is liberty!

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UPCOMING PERFORMANCE

Composers Forum
Saturday, March 8 at 7:30pm in Music Center 1010

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.
Thank you for your cooperation.

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