



Interlochen

ARTS ACADEMY

Interlochen, Michigan
144th, 146th, 147th, 149th Program of the 63rd Year

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SWAN LAKE

Music by
Piotr Ilyich Tchaikovsky

Choreography by Joseph Morrissey
Featuring Revised Choreography after Lev Ivanov and Marius Petipa

With
Members of the TRAVERSE CITY PHILHARMONIC
and INTERLOCHEN ARTS ACADEMY ORCHESTRA
Leslie B. Dunner, conductor

Costume Design by Amanda Lifvendahl
Lighting Design by Nicklas Casella
Scenic and Projection Designs by Stephanie Baugher

Dance Division Faculty: Katie Dorn, Rachel James, Jurijs Safonovs
Ballet Rehearsal Pianists: Steve Larson and Angelique Scully

Friday, February 14, 2025
Saturday, February 15, 2025
Saturday, February 15, 2025
Sunday, February 16, 2025

7:30pm, Corson Auditorium
2:00pm, Corson Auditorium
7:30pm, Corson Auditorium
3:00pm, Corson Auditorium

CAST

(in order of first appearance)

Prince Siegfried.....Julian Cole (2/14, 2/16)
Rowan Barber (2/15 matinee)
Huxley Pillars-Capoccia (2/15 evening)

Odette Leanne Chi (2/14, 2/16)
Carsen Gerstell (2/15 matinee)
Nami Chung Vastine (2/15 evening)

Odette's Friends Elene Baratashvili,
Devon Hartstein,
Lindy Sloan,
Avery Strong

PhantomGus Bye*,
Stacy Davis*,
Beckett Ferguson*,
Ravi Mampara*

Baron Von Rothbart Rowan Barber (2/14)
Aidan Skeens (2/15 matinee)
Julian Cole (2/15 evening)
Owen Boone (2/16)

Waltz..... Rowan Barber (2/14)
Aidan Skeens (2/15 matinee)
Julian Cole (2/15 evening)
Owen Boone (2/16),
Owen Boone (2/14, 2/16)
Julian Cole (2/15 matinee)
Aidan Skeens (2/15 evening),
Vincent Farrehi (2/14, 2/15 evening)
Elliot Schulz (2/15 matinee, 2/16),
Huxley Pillars-Capoccia (2/14, 2/15 matinee, 2/16)
Rowan Barber (2/15 evening),
Aidan Skeens (2/14, 2/16)
Owen Boone (2/15 matinee, 2/15 evening),
Kosta Spilkucić,
Leah Hager,
Devon Hartstein (2/14, 2/15 evening, 2/16)
Kalea Hoffner (2/15 matinee),
Zeylia Jacobi,
Carsen Gerstell (2/14, 2/15 evening, 2/16)
Sophie Purvis (2/15 matinee),
Anna Vaughn,
Avery Strong (2/14, 2/15 evening, 2/16)
Lindy Sloan (2/15 matinee)

Benno..... Elliot Schulz (2/14, 2/15 evening)
Vincent Farrehi (2/15 matinee)
Rowan Barber (2/16)

Pas de Trois Ladies Elene Baratashvili (2/14, 2/16)
Devon Hartstein (2/15 matinee)
Joey Gelman (2/15 evening),
Lindy Sloan (2/14, 2/16)
Avery Strong (2/15 matinee)
Kalea Hoffner (2/15 evening)

Tutor Matthew Lindstrom**

Aristocrats..... Grace Allen,
Helena Marques,
Reese Martin,
Taylor Rivenburgh,
Elliott Smucker,
Leila White

Queen Bettina..... Rachel James**

King Oliver Jurijs Safonovs**

Queen Katia Katie Dorn**

Princess Thalia Lila Jackson (2/14, 2/15 evening, 2/16)
Joey Gelman (2/15 matinee)

Ladies in Waiting..... Shilo McCarthy,
Taryn Kossover,
Britta Brace,
Lola Pimentel-Barker

Swan Maidens..... Elene Baratashvili,
Jaiyana Frankson,
Joey Gelman (2/14, 2/15 evening, 2/16)
Leila White (2/15 matinee),
Carsen Gerstell (2/14, 2/15 evening, 2/16)
Grace Allen (2/15 matinee),
Leah Hager,
Devon Hartstein,
Kalea Hoffner,
Zeylia Jacobi,
Sophie Purvis,
Lindy Sloan,
Avery Strong,
Anna Vaughn

Swan Maidens–Pas de Quatre Jaiyana Frankson,
Devon Hartstein,
Lindy Sloan,
Avery Strong

Swan Maidens–Duet Leah Hager (2/14, 2/15 evening, 2/16)
Zeylia Jacobi (2/15 matinee),

Swan Maidens–Duet (continued) Carsen Gerstell (2/14, 2/15 evening, 2/16)
 Anna Vaughn (2/15 matinee)

Palace Guards..... Beckett Ferguson*,
 Ravi Mampara*

Jester Huxley Pillars-Capoccia (2/14, 2/15 matinee)
 Rowan Barber (2/15 evening, 2/16)

Courtiers..... Shilo McCarthy,
 Taryn Kossover,
 Britta Brace,
 Lola Pimentel-Barker

Spanish Dance Vincent Farrehi,
 Grace Allen,
 Leila White

Czardas (soloist) Kosta Spilkucić,
 Leah Hager (2/14, 2/16)
 Anna Vaughn (2/15 matinee, 2/15 evening)

Czardas Elene Baratashvili,
 Devon Hartstein,
 Jaiyana Frankson,
 Zeylia Jacobi,
 Sophie Purvis,
 Avery Strong

Neapolitan Dance Elliot Schulz (2/14, 2/15 matinee, 2/15 evening)
 Rowan Barber (2/16),
 Kalea Hoffner (2/14)
 Leah Hager (2/15 matinee, 2/15 evening)
 Cadence Glenzy (2/16)

Mazurka..... Owen Boone (2/14)
 Gus Bye* (2/15 matinee, 2/16)
 Aidan Skeens (2/15 evening),
 Aidan Skeens (2/14, 2/16)
 Owen Boone (2/15 matinee)
 Gus Bye* (2/15 evening),
 Debesh Marquardt,
 Kosta Spilkucić,
 Reese Martin,
 Helena Marques,
 Taylor Rivenburgh,
 Elliott Smucker

Odile Nami Chung Vastine (2/14, 2/16)
 Cadence Glenzy (2/15 matinee, 2/15 evening)

* Denotes IAA theatre students

** Denotes IAA faculty

SETTING: Bavaria, Germany

SWAN LAKE Synopsis

Prologue: Years Later at a Shoreline by a Lighthouse

The melancholy Prince Siegfried walks toward a lighthouse, reflecting on the perceived love he lost years ago.

Act I, Scene I: A Forest at Night

The princess Odette and her friends venture to the forest before they are kidnapped by mysterious creatures under the command of Baron Von Rothbart. They are cursed and held captive as swans by day and maidens only late at night within the confines of the lake. The spell can only be broken by true love sworn to Odette.

Act I, Scene II: A Courtyard by Prince Siegfried's Palace

Courtiers merrily dance outside the palace as Prince Siegfried arrives to celebrate his birthday. His widowed Queen mother appears and reminds Siegfried that as future king he is obliged to propose to the neighboring kingdom's Princess Thalia. With hesitation, he is introduced to Thalia and her parents and later receives a hunting crossbow from his trusted confidant Benno as a birthday gift. Benno and his friends perform a series of dances to entertain everyone and distract Siegfried from his reluctant feelings. Evening falls and the party dances off back to the palace as Siegfried is left with Thalia, who tries to convince him to love her. Siegfried calmly rejects Thalia and is left alone with his thoughts. Benno convinces the resistant prince to go hunting by a nearby lake to take his mind away from his royal duties.

Act I, Scene III: The Lake

Rothbart appears by an obscure lakeside. He sees Siegfried and others approaching before hiding behind a ruin. Startled by Rothbart, the companions urge Siegfried to move onward, however his intrigue insists that he be on his own. Siegfried sees a light before the kidnapped maiden Odette appears. Frightened at first, Odette nervously tries to flee away but Siegfried warmly explains he means no harm and slowly begins to fall in love with her. Rothbart appears, breaking up their interaction as Siegfried tries to shoot him with his crossbow. Odette begs Siegfried not to shoot as she will be doomed to remain under the spell forever should Rothbart die. He complies and Rothbart summons more of his captive swan maidens as Odette and Siegfried continue to be enchanted by each other. Dawn approaches and Siegfried is about to swear his love to Odette before Rothbart arrives and sends Odette and her fellow maidens back to the lake as swans. Benno reappears, urging the prince to return to the palace as Rothbart ominously vows to destroy the love between Siegfried and Odette.

—INTERMISSION—

Act II, Scene I: The Palace Ballroom of King and Queen Hoffman

A ball is being held in celebration of Siegfried's forthcoming engagement to Princess Thalia at her parents' palace. A jester and guests from neighboring lands have been invited to dance for the occasion. Trumpets announce some unexpected guests: disguised as a handsome suitor, Rothbart arrives presenting Odile, a stunning woman clad in black with similar yet icy and sharper characteristics than Odette. Siegfried is immediately entranced and deceived by her allure. After the national dances, Siegfried dances with Odile under the watchful eye of Rothbart. Ignoring Thalia's continued advances and pressure from his surroundings, Siegfried is seduced by Odile's beauty and swears his love to her. With Odile's temptation, Rothbart tricks Siegfried and reveals the heartbroken Odette through the mirror, shattering it before triumphantly leaving the ball with his entourage further haunting the prince. The kingdom believes Siegfried to be insane and King Oliver commands the prince to be taken away to the asylum.

Act II, Scene II: The Asylum

Siegfried is locked in the asylum struggling under the palace guard's watch. Benno sneaks in and helps him escape to find his way to Odette.

Act II, Scene III: Rothbart's Lair

Rothbart conjures a violent storm to distract the prince from finding Odette. Siegfried eventually finds her by a lighthouse at Rothbart's lair, begging her to forgive him for his deception. An apparition of Odile appears which further confuses Siegfried as to his reality versus fantasy. Odette forgives Siegfried but leaves him alone as he remains only a painful reminder of her broken heart. The saddened Siegfried is apprehended by Rothbart and angrily tries to avenge himself before the villains attack and hold the prince hostage. Odette and her swan maidens appear, begging Rothbart to spare Siegfried. Realizing she will not find true love again, Odette ascends to the top of the cliff and jumps, drowning herself to death in the lake below. The distraught Siegfried uses his crossbow to strike the equally despondent Rothbart off the cliff to his death before himself fainting from exhaustion.

The clouds brighten and Siegfried awakes from the edge of the cliff. The royal family finds the prince and presents him to Princess Thalia, ignoring Siegfried's behavior as if Odette and Odile were a mere figment of his imagination. Benno places the crown on Siegfried as the prince honors his duty and agrees to marry Thalia—he is left alone with his imaginary thoughts and painstaking feelings of love and regret.

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INTERLOCHEN ARTS ACADEMY DANCE DIVISION

Grace Allen, Scarsdale, N.Y.
Elene Baratashvili, Batumi, Georgia
Rowan Barber, Hanover, Pa.
Owen Boone, Cincinnati, Ohio
Britta Brace, Driggs, Idaho
Leanne Chi, Yangmei District, Taoyuan City, Taiwan
Nami Chung Vastine, Miami, Fla.
Julian Cole, Sioux Falls, S.D.
Vincent Farrehi, Troy, Mich.
Jaiyana Frankson, Atlanta, Ga.
Joey Gelman, Denver, Colo.
Carsen Gerstell, Steamboat Springs, Colo.
Cadence Glenzy, Danville, Ind.
Leah Hager, Ladera Ranch, Calif.
Devon Hartstein, Sag Harbor, N.Y.
Kalea Hoffner, Snowmass Village, Colo.
Lila Jackson, Oak Park, Ill.
Zeylia Jacobi, Steamboat Springs, Colo.
Taryn Kossover, Northport, N.Y.
Debesh Marquardt, Kalamazoo, Mich.
Helena Marques, Occoquan, Va.
Reese Martin, Ann Arbor, Mich.
Shilo McCarthy, Montauk, N.Y.
Huxley Pillars-Capoccia, Detroit, Mich.
Lola Pimentel-Barker, Warwick, Bermuda
Sophie Purvis, Bloomington, Ind.
Taylor Rivenburgh, Bloomfield Hills, Mich.
Elliot Schulz, East Grand Rapids, Mich.
Aidan Skeens, South Bend, Ind.
Lindy Sloan, Portola Valley, Calif.
Elliott Smucker, Portage, Mich.
Kosta Spilkucić, Novi Sad, Serbia
Avery Strong, Chapel Hill, N.C.
Anna Vaughn, Evergreen, Colo.
Leila White, Old Greenwich, Conn.

SUPPORTING CAST FROM THE ARTS ACADEMY THEATRE DIVISION

Gus Bye, Traverse City, Mich.
Stacy Davis, Meridian, Miss.
Beckett Ferguson, Spartanburg, S.C.
Ravi Mampara, Washington, D.C.

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INTERLOCHEN ARTS ACADEMY ORCHESTRA

Tyler Castellanos, manager Sarah Garretson, librarian

VIOLIN I

Miuccia Li, China*
Alex Workman, N.C.*
Abby Ellis, Ill.*
Tessa Duncan, Canada**
Yujin Jung, Kyrgyzstan**
Abby Ellis, Ill.**
Alice Song, Canada**

VIOLIN II

Greyson Mayer, Pa.*
Liliko Ueda, Hawaii*
Chloe Yan, Wash.*
Helen Liu, China*
Jasper Zou, China**
Riley Downing, Calif.**
Liliko Ueda, Hawaii**
Chloe Yan, Wash.**

VIOLA

Callie Kleinman, N.M.*
Sarah Wagner, Va.**

CELLO

Karl Davis, Minn.*
Charlotte Wildenberg, Mont.*
Karl Davis, Minn.**
Caleb Ryu, N.Y.**

DOUBLE BASS

Shelcy Dilone, Mass.*
Xiye Chen, China**

PICCOLO

Isabella Thompson Borer, Texas

FLUTE

Elena Yamauchi, N.J.

OBOE

Julianne Choe, Texas

CLARINET

Oren Muldowney, Mich.*
Yeasung Choi, Ala.**

BASSOON

Ryan Crawford, Calif.

HORN

Madelyn Atkinson, Mich.
Isabella Craig, Texas

CORNET

Claire Beaird, Texas
Madi Turrentine, Texas

PERCUSSION

William Tao, China

IAA Orchestra Roster Notes

Strings are listed in seating order by Act.

The remaining musicians are listed alphabetically within their section by Act.

Musicians are playing both acts unless denoted as follows:

* Denotes Act I ** Denotes Act II

TRAVERSE CITY PHILHARMONIC

VIOLIN I

Tina Qu
Jacob Olbrot
Cheryl Zetterholm
Oleg Bezuglov

VIOLIN II

Kaylee Erlewein
Beth Girko
Irina Kagan
Ann Marie Jones

VIOLA

Kim Teachout
Ann Schoelles

CELLO

Crispin Campbell
Patrick Owen

DOUBLE BASS

Gary Gatzke, Jr.
Noah Krzan

FLUTE

Nancy Stagnitta

OBOE

Dane Philipsen

CLARINET

Jeanmarie Riccobono

BASSOON

Lauren Murphy

HORN

Lauren Hunt
John Hipol
Reed Fitzpatrick

TRUMPET

David Koch
Morgan Hare

CORNET

Ken Larson

TROMBONE

Tom Riccobono
Austin Oprean
Peter Brockman

TUBA

Brandon Bruce

TIMPANI

Keith Aleo

PERCUSSION

Robert Sagan
Jeffrey Irving
Charles Ricotta

HARP

Sylvia Norris



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concerts and programs, visit TCPhil.org,
or scan the QR code.

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For Interlochen Arts Academy faculty bios,
please visit our website at
interlochen.org/directory/faculty
or scan the QR code
with your phone's camera.



PRODUCTION CREDITS

Director of Dance Joseph Morrissey
Dance Division FacultyKatie Dorn, Rachel James, Jurijs Safonovs
Dance Division Music Coordinator Steve Larson
Dance Division Music Intern Angelique Scully
Dance Department Administrative AssistantHannah Woodruff
Director of Music Eric Stomberg
Director of Theatre Arts..... William Church
Director of Theatre Design and Production Stephen John
Executive Director, Interlochen Presents.....Brent Wrobel
Assistant Director, Interlochen Presents–Production Jennifer Apple
Associate Director of Presents Jeffery Block
Production Supervisor Robert Cracknell
Assistant Technical Director Christian Ward
Stage Manager..... Alexandra Herryman
Assistant Stage Managers..... Elijah Ai, China; Leila Topi, Mass.
Recorded Audio Engineer.....Michael Culler
Webcast Director/Projections Engineer Savanna Stark
Camera Operator Peter Jones
Props Master Joel Reedy
Carpenter..... Juliet Quinn
Scene Shop VolunteerPhilip Ayers
Qlab Operator Julian Krej, Poland
Light Board OperatorNoah Dorsey, Ohio
Spotlight Operator..... Vivi Kosanovich, Colo.; Annabella Thompson, Mich.
Head Deck Crew..... Juliet Quinn, Christian Ward
Stage Crew Juniper Blythe, Mich.; Annie Bye, Mich.;
Ghost Davenport, Mich.; Riley Dungan, Mich.;
Luna Lu, China; Amelia Service, Mich.
Costume Shop Supervisor/Designer Amanda Lifvendahl
Student Costume Assistant Designer..... Leah Hager, Calif.
Costume Cutter/Draper Eleanor Mueller
Costume TechniciansCaitlin Eldred, Cory John
Stitcher..... Karis Ayers
Costume Technician in Residence/Wardrobe Supervisor Alexandria Szczotka
Wardrobe Jamie Marshall, Wis.; Thea Crumrine Raznik, Mich.;
Violeta Vilchis, Ill.; Cat Vintimilla, Conn.
Student Costume Shop Volunteers..... Elijah Ai, China; Annie Bye, Mich.;
Grace Choi, Va.; Leah Hager, Calif.; Jamie Marshall, Wis.;
Shilo McCarthy, N.Y.; Liam Schramm, Mich.;
Elliot Schulz, Mich.; Peregrine Schulz, Ill.;
Amelia Service, Mich.; Alena Tokareva, Russia;
Anna Vaughn, Colo.; Violeta Vilchis, Ill.;
Cat Vintimilla, Conn.; Leila White, Conn.
Costume Shop Volunteers..... Carol Johnson, Patricia Mallon, Barb Mendenhall
Bradley Roswell, Tamar Sluszny, Ann Snyder,
Anne Stull, Gloria Subkoviak, Melanie Taylor

Assistant Director of Interlochen Presents, Patron Services Sonja Baker
Patron Services Coordinator.....Jack Ensign
Box Office AssociateAntoinette Haddock
House Managers..... Kim Elston, Lee Elston, Kathy Shimunek
Director of Volunteer Services Jennifer Richards
Environmental Services..... Michael Shrum

Special thanks to Halyna Krasovska and the Le Soleil
Costume Shop, Olena Nalyvaiko and the Plainfield Dance Academy,
and our volunteer ushers.

*Special thanks to the Foster Family for supporting this performance through
the Foster Family Costume and Set Production Fund.*

**—NO VISITORS BACKSTAGE—
Please greet cast members in the lobby.**

**The usage of flash photography is strictly prohibited,
as it is hazardous to the dancers.**

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UPCOMING SIGNATURE SERIES HIGHLIGHTS

Rodgers and Hammerstein Revue Saturday, April 26 | Corson Auditorium

Celebrate the remarkable musical legacy of Rodgers and Hammerstein with a one-of-a-kind multidisciplinary revue performed by Interlochen Arts Academy students. The program will feature solo performances; ensembles, dance, jazz, orchestra, and so much more. Plus, enjoy an exclusive sneak peek of the upcoming musical theatre production, *Carousel*.

Carousel

Music: Richard Rodgers, Book & Lyrics: Oscar Hammerstein II Friday, May 9-Sunday, May 11 | Corson Auditorium

Witness an enduring story of love, unfinished business, and redemption as director William Church and the Arts Academy Theatre Division stage Richard Rodgers and Oscar Hammerstein's iconic 1945 musical, *Carousel*. In a coastal Maine community, carousel barker Billy Bigelow pursues an ill-fated romance with millworker Julie Jordan—costing both of them their jobs. Desperate to support his growing family, Billy makes a series of poor decisions that sparks life-altering consequences for the entire Bigelow family. Don't miss a searing, critically acclaimed show featuring awe-inspiring dance sequences and beloved songs such as "If I Loved You" and "You'll Never Walk Alone."

For information and tickets, visit tickets.interlochen.org

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

www.interlochen.org