



Interlochen

ARTS ACADEMY

Interlochen, Michigan
154th Program of the 63rd Year

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**INTERLOCHEN ARTS ACADEMY
ORCHESTRA**

Leslie B. Dunner, conductor

**INTERLOCHEN ARTS ACADEMY
STRING ORCHESTRA**

Ara Sarkissian, conductor

Thursday, February 20, 2025
7:30pm, Corson Auditorium

INTERLOCHEN ARTS ACADEMY ORCHESTRA

Leslie B. Dunner, conductor

INTERLOCHEN ARTS ACADEMY STRING ORCHESTRA

Ara Sarkissian, conductor

PROGRAM

ORCHESTRA

Overture to *La gazza ladra*Gioachino Rossini
(1792-1868)

STRING ORCHESTRA

Adagietto from *Symphony No. 5*.....Gustav Mahler
(1860-1911)

ORCHESTRA

Symphony No. 2 in D-flat Major, Op. 30 ("Romantic") Howard Hanson
Adagio-Allegro moderato (1896-1981)
Andante con tenerezza
Allegro con brio

*Proceeds from this concert benefit
the Annette Basler Memorial Scholarship Fund.*

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For Interlochen Arts Academy conductor bios, please visit
our website at interlochen.org/directory/faculty
or scan the QR code with your phone's camera.



*Special thanks to the Foster Family for supporting this performance through
the Foster Family Costume and Set Production Fund.*

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INTERLOCHEN ARTS ACADEMY ORCHESTRA

Tyler Castellanos, manager Sarah Garretson, librarian

VIOLIN I

Miuccia Li, China
Jad Ibrahim, Syria
Alex Workman, N.C.
Jasper Zou, China
Tessa Duncan, Canada
Alice Song, Canada
Vincent Guo, N.J.
Liliko Ueda, Hawaii
Jeewon Lee, Conn.
Evan Whipple, Wyo.
Winter Wu, China
Nora Zarycki, Mont.
Leo Makino, Wash.
Hadassah Ring, Mich.
Trent Xu, Wash.

VIOLIN II

Yujin Jung, Kyrgyzstan
Aria Liu, China
Phoebe Bruchman, Texas
William Maeda, Ill.
Abby Ellis, Ill.
Helen Liu, China
Greyson Mayer, Pa.
Riley Downing, Calif.
Hongrun Zhu, China
Nicole Wang, Taiwan
Benjamin Chu, Taiwan
Ella Besirli, Mich.
Chloe Yan, Wash.
Suki Li, China

VIOLA

Sarah Wagner, Va.
Callie Kleinman, N.M.
Rishi Ashwath, Fla.
Rose Skidmore, Texas
Cayden Stathakos, Texas
Lillianna Wodzisz, Mich.

CELLO

Caleb Ryu, N.Y.
Anni Lopez, Pa.
Charlotte Wildenberg, Mont.
Karl Davis, Minn.
Liam Burk, Mich.
Amanda Sun, Kan.
Morgan Miner, Ill.
Hao Dang, China

DOUBLE BASS

Christopher Contreras, Md.
Zichen Zhang, China
Shelcy Dilone, Mass.
Xiye Chen, China
Michael Figge, Mass.

PICCOLO

Isabella Thompson Borer,
Texas

FLUTE

Eva Slusznny, Israel
Clara Walker, N.Y.

OBOE

Riley Cornell, N.C.
Ziyao Sun, China

ENGLISH HORN

Olivia Jang, South Korea

CLARINET

Christian Hernandez, Md.
John Wolch, Wash.

BASSOON

Julianna Capretta, Ill.
Soren Hillesland, Calif.

CONTRABASOON

Coco Yan, N.Y.

HORN

Isabella Craig, Texas
Leland Evans, Texas
Enzo Moscola, Calif.
Jaksen Vargas, Texas
Andrea Kennard
Tarren Sexton

TRUMPET

Tony Ball, Texas
Claire Beaird, Texas
Gustav Lumelsky, Mich.

TROMBONE

Jason Ji, China
Chanon Limjerajarus,
Thailand

BASS TROMBONE

Devin Spaulding, Texas

TUBA

Bryce Ames, Maine

PERCUSSION

Mitchell Beckmann, Mo.
Nava Gold, Ind.
Sarah Huber, Mich.
Julian Jimenez-Pardo,
Costa Rica
Joseph Rodriguez, Texas
William Tao, China
Joshuah Vogel, Ariz.

HARP

Kelly Chen, China
Yeva Shifrin, Mich.

*Strings are listed in seating order.
The remaining musicians are listed alphabetically within their section.
Additional faculty/staff are listed at the end of their section.*

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UPCOMING SIGNATURE SERIES HIGHLIGHTS

Rodgers and Hammerstein Revue Saturday, April 26 | Corson Auditorium

Celebrate the remarkable musical legacy of Rodgers and Hammerstein with a one-of-a-kind multidisciplinary revue performed by Interlochen Arts Academy students. The program will feature solo performances; ensembles, dance, jazz, orchestra, and so much more. Plus, enjoy an exclusive sneak peek of the upcoming musical theatre production, *Carousel*.

Carousel

Music: Richard Rodgers, Book & Lyrics: Oscar Hammerstein II Friday, May 9-Sunday, May 11 | Corson Auditorium

Witness an enduring story of love, unfinished business, and redemption as director William Church and the Arts Academy Theatre Division stage Richard Rodgers and Oscar Hammerstein's iconic 1945 musical, *Carousel*. In a coastal Maine community, carousel barker Billy Bigelow pursues an ill-fated romance with millworker Julie Jordan—costing both of them their jobs. Desperate to support his growing family, Billy makes a series of poor decisions that sparks life-altering consequences for the entire Bigelow family. Don't miss a searing, critically acclaimed show featuring awe-inspiring dance sequences and beloved songs such as "If I Loved You" and "You'll Never Walk Alone."

For information and tickets, visit tickets.interlochen.org

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

www.interlochen.org