



Interlochen

ARTS ACADEMY

Interlochen, Michigan
156th Program of the 63rd Year

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FACULTY RECITAL

Hyemin Kim, piano

with Guest Artist
Yeseul Choi, soprano

Sunday, February 23, 2025

4:00pm, Dendrinos Chapel/Recital Hall

"Women's Love and Life"

"Sposa son disprezzata" from *Bajazet* Antonio Vivaldi
borrowed from the Geminiano Giacomelli's opera *La Merope* (1678-1741)

Frauenliebe und Leben, Op. 42 Robert Schumann (1810-1856)
Seit ich ihn gesehen
Er, der Herrlichste von allen
Ich kann's nicht fassen, nicht glauben
Du Ring an meinem Finger
Helft mir, ihr Schwestern
Süßer Freund, du blickest mich verwundert an
An meinem Herzen, an meiner Brust
Nun hast du mir den ersten Schmerz getan

—INTERMISSION—

Canciones Clásicas Españolas, Vol. 1 Fernando Obradors (1897-1945)
La mi sola, Laureola
Al Amor
¿Corazón, por qué pasáis?
El majo celoso
Con amores, la mi madre
Del cabello más sutil
Chiquitita la novia

Не пой красавица при мне, Op. 4, No. 4 Sergei Rachmaninoff (1873-1943)
("Oh, Never Sing to Me Again")

Сон, Op. 8, No. 5 ("A Dream")

Здесь хорошо, Op. 21, No. 7 ("How Fair This Spot")

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Praised by Opera News for her “shining soprano that skated blithely over the coloratura,” South Korean soprano **Yeseul Choi** has captivated audiences around the world with her radiant voice and dynamic performances.

Dr. Choi’s illustrious career spans roles in beloved operas such as Pamina in *Die Zauberflöte*, Juliette in *Roméo et Juliette*, Susanna in *Le Nozze di Figaro*, and Norina in *Don Pasquale*. Her portrayal of Fire, Princess, and Nightingale in *L’enfant et les sortilèges* with MSU Opera during the 2021/22 season earned critical acclaim, as did her performance of Marietta’s Lied in the “Beautiful Voice” concert at Fairchild in 2022. A seasoned performer on the international stage, she made her New York debut in 2018 as Norina with the prestigious Martina Arroyo Foundation and was featured on WQXR’s Robert Sherman’s Young Artist Showcase. Other highlights include performances with the Mannes Opera, where she brought to life iconic roles in operatic repertoire, and her captivating work with the NEC Opera, where she sang Susanna, Frasquita, and Lauretta.

Dr. Choi’s artistry extends beyond the opera stage. She has performed as a soloist with distinguished ensembles such as the Yule Orchestra, Sunhwa Arts High School Orchestra, and Guri Symphony Orchestra. Her ability to traverse diverse repertoire—spanning Italian, French, English, German, Spanish, Korean, and Russian, from early to contemporary music—showcases her exceptional versatility. An award-winning artist, Dr. Choi has claimed top prizes in the Ewha Kyunghyang Music Competition and the Haneum Competition. She graduated cum laude from Seoul National University, where she received entrance scholarships and recognition on the Dean’s List. She continued her studies at the New England Conservatory, where she was awarded the Virginia Aherns Voice Scholarship Fund in memory of Eleanor Steber. She completed her professional studies at Mannes School of Music and earned her Doctor of Musical Arts degree at Michigan State University under the mentorship of Mark Rucker.

In addition to her performance career, Dr. Choi is an esteemed educator, serving on the faculty of Sookmyung Women’s University, Sungshin Women’s University, Sangmyung University, and Kangwon University. She remains an active performer, appearing in gala concerts and operas across South Korea, continuing to inspire audiences and students alike with her artistry and dedication to her craft.

For Academy faculty bios, please visit
our website at interlochen.org/directory/faculty
or scan the QR code with your phone’s camera.

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Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system.

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In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

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