

Interlochen, Michigan 161st Program of the 63rd Year

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## **MUSIC RECITAL**

Wednesday, February 26, 2025 7:30pm, Music Center 1010 Dreamscapes...... Patrick Long (b. 1968) Mitchell Beckmann, marimba, Ballwin, Mo. Three Romances, Op. 22..... Clara Schumann I. Andante molto (1819 - 1896)III. Leidenschaftlich schnell Bohan Bobby Yang, oboe, Melbourne, Australia Hyemin Kim, piano Sixteen Waltzes for Solo Bassoon ...... Francisco Mignone VI. Valsa-Chôro (1897 - 1986)Alaine Garinger, bassoon, Westerville, Ohio Suite No. 4 for Unaccompanied Cello in E-flat Major, BWV 1010 ... Johann Sebastian Bach I. Prelude (1685 - 1750)II. Allemande III. Courante Karl Davis, cello, Madelia, Minn. \* You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline. Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson. In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment. In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

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