



# Interlochen

## ARTS ACADEMY

Interlochen, Michigan  
162nd Program of the 63rd Year

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### **GUITAR RECITAL**

Matthew Cochran, instructor

Thursday, February 27, 2025

7:30pm, Dendrinos Chapel/Recital Hall

Opals .....Phillip Houghton  
I. Black Opal (1954-2017)  
II. Water Opal

#### **Interlochen Guitar Ensemble**

Oz Bilak, Traverse City, Mich.  
Paloma Chaprnka, Traverse City, Mich.  
Oliver Chen, New York, N.Y.  
Annie Li, Troy, Mich.  
Maximo Rojas Castro, Heredia, Costa Rica  
Shaw Sexton, Washington, D.C.

Prelude, Fugue, and Allegro, BWV 998 ..... Johann Sebastian Bach  
Prelude (1685-1750)  
Allegro

Oliver Chen, guitar

Autumn Leaves.....Joseph Kosma (1905-1969)  
arr. Brayden Keding

Brayden Keding, guitar, Grosse Ile, Mich.

Capriccio from *Bardenklänge*, Op. 13 ..... Johann Kaspar Mertz  
(1806-1856)

Oz Bilak, guitar

"Bad Habit" ..... Lucas DeBruyn, Traverse City, Mich.

Lucas DeBruyn, guitar and vocals

Mysterious Habitats.....Dušan Bogdanović  
(b. 1955)

Annie Li, guitar

Cello Suite No. 1 in G Major, BWV 1007 ..... Johann Sebastian Bach  
I. Prelude (1685-1750)

Recuerdos de la Alhambra ..... Francisco Tárrega  
(1852-1909)

Shaw Sexton, guitar

It Could Happen to You ..... Jimmy Van Heusen  
(1913-1990)

Annie Meyer, guitar, New Canaan, Conn.  
Wesley Stoker, double bass, Dallas, Texas

Willow ..... Andrew York  
(b. 1958)

Maximo Rojas Castro, guitar

Lute Suite in C Minor, BWV 997 ..... Johann Sebastian Bach  
IV. Gigue (1685-1750)  
V. Double

Paloma Chaprnka, guitar

Medley: Little Wing/Eruption ..... Jimi Hendrix/Eddie Van Halen  
(1942-1970) (1955-2020)  
arr. Shandolin "Oz" Mori

Shandolin "Oz" Mori, electric guitar, Northridge, Calif.

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting [www.interlochen.org/giveonline](http://www.interlochen.org/giveonline).

Many of our venues are equipped with induction loop systems for the hearing impaired.

Please ask one of our ushers if you need assistance connecting to the system.

Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

**[www.interlochen.org](http://www.interlochen.org)**