



Interlochen

ARTS ACADEMY

Interlochen, Michigan
163rd Program of the 63rd Year

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**INTERLOCHEN ARTS ACADEMY
JAZZ COMBOS**

Chris Glassman and Bryn Roberts, directors

**INTERLOCHEN ARTS ACADEMY
JAZZ ORCHESTRA**

Chris Glassman, director

**"Digging Deep with Afro-Cuban Jazz,
featuring special guest Zack O'Farrill"**

Friday, February 28, 2025
7:30pm, Dendinos Chapel/Recital Hall

INTERLOCHEN ARTS ACADEMY JAZZ COMBOS

Chris Glassman and Bryn Roberts, directors

INTERLOCHEN ARTS ACADEMY JAZZ ORCHESTRA

Chris Glassman, director

With Guest Artist

Zack O'Farrill, percussion

PROGRAM

Bop Combo—Chris Glassman, director

Tin Tin Deo.....Dizzy Gillespie
(1917-1993)

“Obsesión”Pedro Flores
(1894-1979)

Bop Combo

- Viraj Tathavadekar, vocals, Troy, Mich.
- Cloe Abner, trombone, Yukon, Okla.
- Raymond Yang, trumpet, Providence, R.I.
- Will Marino, guitar, Chevy Chase, Md.
- Jared Schaub, piano, Benton Harbor, Mich.
- Sonny Lodato, piano, Wenatchee, Wash.
- John Ahn, double bass, Seoul, South Korea
- Arabella Jackson-Ruybal, electric bass, Chapel Hill, N.C.
- Malika Prasad, drums, Springfield, Ill.

Bird Combo—Bryn Roberts, director

“I'm Hip”.....Bob Dorough & Dave Frishberg
(1923-2018) (1933-2021)

Mambo InfluenciadoChucho Valdés
(b. 1941)

Blue Combo

- Lauren Krings, vocals, Paris, France
- Fenton Lio, guitar, Katonah, N.Y.
- Owen Zanotti, piano, Midland, Mich.
- Grayson Coe, piano, Clarkston, Mich.
- Wesley Stoker, double bass, Dallas, Texas
- Jesse Wintner, drums, Los Angeles, Calif.

Blue Combo —Bryn Roberts, director

Bolivia Cedar Walton (1934-2013)

“The Shadow of Your Smile”Johnny Mandel & Paul Francis Webster
(1925-2020) (1907-1984)

Bird Combo

Mariel Baumgarten, vocals, Arlington, Va.

Jules Sohn, flute, Paju, South Korea

Annie Meyer, guitar, New Canaan, Conn.

Madeline Hayes, piano, Napa, Calif.

Wesley Stoker, double bass, Dallas, Texas

Max Stranahan, drums, Ann Arbor, Mich.

Jazz Orchestra —Chris Glassman, director

“Take the ‘A’ Train”.....Billy Strayhorn (1915-1967)

Moonlight Serenade Glenn Miller (1904-1944)

Armando's Rhumba Chick Corea (1941-2021), arr. Mike Tomaro

Delirio.....arr. Chico O'Farrill

featuring guest artist
Zack O'Farrill, percussion

Almendra Chico O'Farrill (1921-2001)

Rumba Urbana Chico O'Farrill (1921-2001)

INTERLOCHEN ARTS ACADEMY JAZZ ORCHESTRA

VOCALS

Lauren Krings, France

CLARINET

Yeasung Choi, Ala.

ALTO SAXOPHONE

Yeasung Choi, Ala.

Eric Olson (guest)

TENOR SAXOPHONE

Shire Sexton, D.C.

Gage Frazier, N.Y.

BARITONE SAXOPHONE

Mai Singh, United Kingdom

TRUMPET

DJ Parson, V.I.

Raymond Yang, R.I.

Timothy Abrams, Mich.

Aliaksandra Ivashkevich,
Calif.

TROMBONE

Cloe Abner, Okla.

Juan Beltran, Texas

Bradley Davis, Mo.

BASS TROMBONE

Devin Spaulding, Texas

Violet Taylor, Va.

GUITAR

Annie Meyer, Conn.

Will Marino, Md.

PIANO

Owen Zanotti, Mich.

Grayson Coe, Mich.

Sonny Lodato, Wash.

DOUBLE BASS

Michael Figge, Mass.

ELECTRIC BASS

Arabella Jackson-Ruybal, N.C.

DRUMS

Jesse Wintner, Calif.

Malika Prasad, Ill.

Zack O’Farrill is a drummer/percussionist, educator and big band director from Brooklyn. He performs regularly close to home in Brooklyn, throughout the United States, and across the globe with Adam O’Farrill Stranger Days, Albert Marquès and Freedom First, Kalí Rodríguez-Peña and Mélange, Mali Obomsawin, Dan Lehner’s True East, and El Kikirikí Biquéy. He also works extensively with his father Arturo O’Farrill and has performed on several of his Grammy® Award-winning albums. He was the Community Liaison at Belongó (fka the Afro Latin Jazz Alliance) where he worked to connect the organization to its neighborhood of El Barrio and the Latino community at large in the lead up to the construction of their permanent brick and mortar arts and community center. With Belongó he manages the Fat Cats youth ensembles, directing the big band. With his wife, Colombian soprano Sasha Gutiérrez Montaña, he is co-founder of The Opera Next Door, producing opera’s (and not operas) in the streets of New York reaching audiences often overlooked by conventional arts programming.

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For Interlochen Arts Academy jazz directors’ bios, please visit our website at interlochen.org/directory/faculty or scan the QR code with your phone’s camera.



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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

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In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

www.interlochen.org