



Interlochen

ARTS ACADEMY

Interlochen, Michigan
165th Program of the 63rd Year

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FACULTY RECITAL

Tina Chang Qu, violin

with Patrick Owen, cello
and Guest Artist
Thomas Lymenstull, piano

Sunday, March 2, 2025

4:00pm, Dendrinos Chapel/Recital Hall

Partita No. 3 in E Major for Solo Violin, BWV 1006 Johann Sebastian Bach
III. Gavotte en Rondeau (1685-1750)

Tina Chang Qu, violin

Sonata in A Major for Violin and Piano César Franck
Allegretto ben moderato (1822-1890)

Allegro

Recitativo–Fantasia: Ben moderato

Allegretto poco mosso

Tina Chang Qu, violin
Thomas Lymenstull, piano

—SHORT BREAK—

Concerto for Four Violins Antonio Vivaldi
I. Allegro (1678-1741)

Tina Chang Qu, violin
Miuccia Li, violin, Beijing, China
Helen Liu, violin, Qingdao, China
Yujin Jung, violin, Bishkek, Kyrgyzstan

Piano Trio No. 1 in D Minor, Op. 32..... Anton Stepanovich Arensky
Allegro moderato (1861-1906)

Scherzo–Allegro molto

Elegia–Adagio

Finale–Allegro non troppo

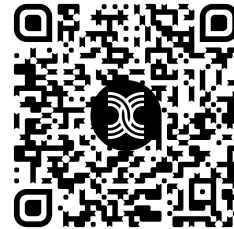
Interlochen Piano Trio

Tina Chang Qu, violin
Patrick Owen, cello
Thomas Lymenstull, piano

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The **Interlochen Piano Trio** formed in 2021 when Tina Qu joined Patrick Owen and Thomas Lymenstull on the faculty of Interlochen Arts Academy. They quickly realized they had a special affinity for working together, and the three artists, each with wide solo performance experience and recognition, are rapidly developing a repertoire and a following as an ensemble. They have now performed together many times to great acclaim, including chamber music series at Interlochen, Interlochen Public Radio, Traverse City, Midland, and Grand Rapids.

For Academy faculty bios, please visit our website at interlochen.org/directory/faculty or scan the QR code with your phone's camera.



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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system.

Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

www.interlochen.org