



# Interlochen

## ARTS ACADEMY

Interlochen, Michigan  
167th Program of the 63rd Year

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### MUSIC RECITAL

Wednesday, March 5, 2025

7:30pm, Music Center 1010

Contemplation ..... Henriette Renié  
(1875-1956)

Kelly Chen, harp, Shanghai, China

Heroine: An Anthem for Low Horn and Piano (2019) ..... Adam Wolf  
(b. 1981)

Isabella Craig, horn, Henderson, Texas  
Hyemin Kim, piano

Sonata No. 3 for Solo Violin in C Major, BWV 1005 ..... Johann Sebastian Bach  
III. Largo (1685-1750)  
IV Allegro assai

Yujin Jung, violin, Bishkek, Kyrgyzstan

Suite No. 4 for Unaccompanied Cello in E-flat Major, BWV 1010 ... Johann Sebastian Bach  
IV. Sarabande (1685-1750)  
V. Bourrée I-Bourrée II  
VI. Gigue

Karl Davis, cello, Madelia, Minn.

Violin Concerto No. 22 in A minor ..... Giovanni Battista Viotti  
I. Moderato (1755-1824)

Riley Downing, violin, Chula Vista, Calif.  
Susan Snyder, piano

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Many of our venues are equipped with induction loop systems for the hearing impaired.

Please ask one of our ushers if you need assistance connecting to the system.

Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

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In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

**[www.interlochen.org](http://www.interlochen.org)**