



Interlochen

ARTS ACADEMY

Interlochen, Michigan
178th Program of the 63rd Year

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COMPOSERS FORUM

Saturday, March 8, 2025

7:30pm, Music Center 1010

Palmer..... Elian Rangel Scherer, Chacala, Mexico

Julian Jimenez-Pardo, bongos, San José, Costa Rica

Joshuah Vogel, timbales, Prescott Valley, Ariz.

Sarah Huber, maracas, Manistee, Mich.

William Tao, guiro, Shanghai, China

Keith Aleo, conductor

Echoes of Distress..... Christian Jones, Pleasanton, Calif.

William Tao, marimba

Joshuah Vogel, tam tam

Sarah Huber, suspended cymbal

Keith Aleo, conductor

A Slow Descent Into Madness James C. Teti, Princeton, N.J.

Kalista Kaiser, flute, Peoria, Ariz.

Ziyao Sun, oboe, Qingdao, China

Yeasung Choi, clarinet, Auburn, Ala.

Isabella Craig, horn, Henderson, Texas

Wyatt Larsen, bassoon, Henderson, Nev.

"...if..." Violet Purcell, Traverse City, Mich.

Joanna Wilson, soprano, Houston, Texas

Kaila Rose Gatti, mezzo-soprano, Montauk, N.Y.

Callie Kleinman, viola, Santa Fe, N.M.

Joseph Rodriguez, vibraphone, New Braunfels, Texas

James C. Teti, conductor

"If I Had Known"

If I had known
Two years ago how drear this life should be,
And crowd upon itself allstrangely sad,
Mayhap another song would burst from out my
lips,
Overflowing with the happiness of future
hopes;
Mayhap another throb than that of joy.
Have stirred my soul into its inmost depths,
If I had known.

If I had known,
Two years ago the impotence of love,
The vainness of a kiss, how barren a caress,
Mayhap my soul to higher things have soarn,
Nor clung to earthly loves and tender dreams,
But ever up aloft into the blue empyrean,
And there to master all the world of mind,
If I had known.

Poem by Alice Moore Dunbar-Nelson

B4c0n_*wrapped*_P1zz4 Nehemiah Soullier, Kalkaska, Mich.

Nava Gold, vibes
Joseph Rodriguez, floor toms, high-hat

the luminescent caverns Violet Purcell, Traverse City, Mich.

William Tao, vibes
Joseph Rodriguez, marimba I
Joshuah Vogel, marimba II
Nava Gold, crotales, Carmel, Ind.

Keith Aleo, conductor

SPHERES James C. Teti, Princeton, N.J.

Joshuah Vogel, bass drum
Nava Gold, marimba, floor toms
Sarah Huber, suspended cymbals, wood block
William Tao, snare drum, tam tam

Keith Aleo, conductor

Tonight's featured composers are from the studio of Cynthia Van Maanen.
Director of Percussion: Keith Aleo

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In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

www.interlochen.org