



Interlochen

ARTS ACADEMY

Interlochen, Michigan
182nd Program of the 63rd Year

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GUEST RECITAL

Jeong-Suk Bae, organ

Tuesday, March 11, 2025

7:30pm, Dendrinos Chapel/Recital Hall

First Sonata: Symphony in D Minor, Op. 42Alexandre Guilmant
III. Final. Allegro assai (1837-1911)

More palatinoJan Pieterszoon Sweelinck
(1562-1621)

A FancyWilliam Byrd
(1543-1623)

Psalm Prelude, Op. 32, No. 1 Herbert Howells (1892-1983)
"This poor man cried, and the Lord heard him, and saved him out of all his troubles"
(Psalm 34:6)

Schmücke dich, o liebe Seele, BWV 654 Johann Sebastian Bach
(1685-1750)

Fantasie in A Major from *Trois Pièces* César Franck
(1822-1890)

Pageant Leo Sowerby
(1895-1968)

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Jeong-Suk Bae is the organ faculty at the University of St. Thomas where she teaches organ students and oversees the summer organ camp and annual Monaghan Organ Recital Series. She serves First Presbyterian Church Houston as the principal organist and the Co-Cathedral of the Sacred Heart as the assistant organist. She is regularly featured as the organist for Chorus Angelorum evensongs at the Cathedral of Our Lady of Walsingham and concerts with the Houston Chorale Society.

Dr. Bae has actively participated in the board of American Guild of Organists Houston Chapter, currently serving as the director of the Education Committee and coordinator for 2025 Pipe Organ Encounter in Houston.

Bae received her Doctor of Musical Arts in Organ Performance from the University of Houston under Roberts Bates and Matthew Dirst. Her former teachers include Albert Travis at Southwestern Baptist Theological Seminary (M.M., organ performance) in Fort Worth, Texas, and Jikang Jung at ChongShin Presbyterian University (B.M., piano performance) in Seoul, South Korea.

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