

Interlochen, Michigan 184th Program of the 63rd Year

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INTERLOCHEN ARTS ACADEMY WIND SYMPHONY

Marcellus B. Brown, conductor

Wednesday, March 12, 2025 7:30pm, Corson Auditorium

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PROGRAM

Chorale from Chester OvertureWilliam Schuman (1910-1992)
Under the WillowJulie Giroux (b. 1961)
Ty Chiko, narrator
First Suite in E-flat Major, Op. 28, No. 1
Pepita GreusPascual Perez Chovi (1889-1953) ed. Roy Weger
Into the Silent Land
Coco Yan, narrator, Jericho, N.Y.
Tight Squeeze

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For Interlochen Arts Academy faculty and conductor bios, please visit our website at interlochen.org/directory/faculty or scan the QR code with your phone's camera.



Special thanks to the Foster Family for supporting this performance through the Foster Family Costume and Set Production Fund.

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INTERLOCHEN ARTS ACADEMY WIND SYMPHONY

Tyler Castellanos, manager Sarah Garretson, librarian

FLUTE

Taltos Fuszfas, Fla. Leanora Giles, Minn. (piccolo) Amelia Martin, Mich. Eva Sluszny, Israel Isabella Thompson Borer, Texas (piccolo) Elena Yamauchi, N.J.

OBOE

Riley Cornell, N.C. Bohan Bobby Yang, AustraliaTony Ball, Texas

CLARINET

Yeasung Choi, Ala. Gage Frazier, N.Y. (E-flat/contrabass) Will Hemmelgarn, Ohio Christian Hernandez, Md. Luis Montero Hernandez, Costa Rica Oren Muldowney, Mich. Sofia Plawchan, Tenn. (bass) John Wolch, Wash.

SAXOPHONE

Shire Sexton, D.C. (soprano) Sable Volk, Colo.

TENOR SAXOPHONE

Beatrice Plum*

BARITONE SAXOPHONE

Gavin Graetz*

BASSOON

Julianna Capretta, Ill. Soren Hillesland, Calif. Coco Yan, N.Y. (contra)

TRUMPET/CORNET

Claire Beaird, Texas Aliaksandra Ivashkevich, Calif. Gustav Lumelsky, Mich. Madi Turrentine, Texas

HORN

Isabella Craig, Texas Leland Evans, Texas Enzo Moscola, Calif. Sydney Richardson, Texas

TROMBONE

Juan Beltran, Texas Jason Ji, China Chanon Limierajarus, Thailand

TROMBONE cont.

David Sato, Texas Devin Spaulding, Texas (euphonium)

TUBA

Linda Craig, Texas June Eickholt, Texas

PERCUSSION

Mitchell Beckmann, Mo. Nava Gold, Ind. Sarah Huber, Mich. Julian Jimenez-Pardo, Costa Rica Joseph Rodriguez, Texas William Tao, China Joshuah Vogel, Ariz.

> The musicians are listed alphabetically within section.

> > *Denotes musicians from TC Central High School

UPCOMING WIND SYMPHONY PERFORMANCE

Interlochen Arts Academy Wind Symphony

Thursday, April 17 at 7:30pm in Corson Auditorium

Proceeds from the April 17 performance benefit The Friends of the Interlochen Public Library. The Friends of IPL support the library's children, teen, and adult programs, such as the Summer Reading Club, and encourages reading and lifelong learning.

UPCOMING SIGNATURE SERIES HIGHLIGHTS

Rodgers and Hammerstein Revue Saturday, April 26 | Corson Auditorium

Celebrate the remarkable musical legacy of Rodgers and Hammerstein with a one-of-a-kind multidisciplinary revue performed by Interlochen Arts Academy students. The program will feature solo performances; ensembles, dance, jazz, orchestra, and so much more. Plus, enjoy an exclusive sneak peek of the upcoming musical theatre production, *Carousel*.

Carousel

Music: Richard Rodgers, Book & Lyrics: Oscar Hammerstein II Friday, May 9-Sunday, May 11 | Corson Auditorium

Witness an enduring story of love, unfinished business, and redemption as director William Church and the Arts Academy Theatre Division stage Richard Rodgers and Oscar Hammerstein's iconic 1945 musical, *Carousel*. In a coastal Maine community, carousel barker Billy Bigelow pursues an ill-fated romance with millworker Julie Jordan—costing both of them their jobs. Desperate to support his growing family, Billy makes a series of poor decisions that sparks lifealtering consequences for the entire Bigelow family. Don't miss a searing, critically acclaimed show featuring awe-inspiring dance sequences and beloved songs such as "If I Loved You" and "You'll Never Walk Alone."

For information and tickets, visit tickets.interlochen.org

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smokefree and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

www.interlochen.org